

# GENERAL RULES YARHA FESTIVAL

(25th January – 1<sup>st</sup> February 2026)



## PREAMBLE

The festival is held every year by the Non-Governmental Organisation Yaounde Reviv'Art (NGO YARA).

Films can be registered in one of the following categories:

- Official selection for the Competition.
- Out of Competition.
- Heritage films.
- Special screenings.
- Host country films.
- Great Classics.

The selection committee has sole discretion as to the category in which a selected film will be screened.

To submit a film, you must:

- Comply with the pre-selection conditions.
- Fill in the online registration form.
- Upload your film online to the festival website [www.yarhafestival.org](http://www.yarhafestival.org) (for short and feature-length films) at the following unique address: [programmation@yarhafestival.org](mailto:programmation@yarhafestival.org)

## IF YOUR FILM IS SELECTED

- You will be notified before the official press conference.
- you must comply with the YARHA rules.

The Programming Department will give you all the details in due course only if your film is selected.

## CRITERIA

Feature films submitted for selection must meet the following criteria:

- Have been made between 2022 and 2025 by African or foreign filmmakers.
- Not have been broadcast on the Internet or released on DVD.
- Comply with Cameroon's morality and social regulations.
- Include an age limit.

• Be of very high technical, aesthetic and artistic quality.

## FILM TYPE

Films submitted can be :

- Feature films : Fiction / Documentary / Animation
- Short films : Fiction only

## DURATION OF FILMS

To be eligible for selection, feature films must be over 60 minutes long. The short film must be between 01 and 26 minutes long.

## REGISTRATION OPENING DATE

10 July 2025 is the opening date for entries for the festival's official competition.

## SUBMISSION AND RECEIPT DEADLINE

The deadline for registration is on 31<sup>st</sup> October 2025 at midnight (*it is imperative that the attached registration form has been completed and validated by this date*).

## MATERIALS

Regardless of the medium used to shoot the film (mini DV, super 8, 35mm), only the following media are accepted for pre-selection:

- Blu-ray Disc + 1 standard DVD (*Blu-ray Disc shipments must automatically be accompanied by a standard DVD*)
- On-line download

The film must be sent only once and on a single medium.

**NOTE:** It is possible to submit a working copy of the film. When completing the registration form, you must specify whether this is the final version or a working copy. Submitting a working copy does not allow a final copy to be submitted later and does not guarantee selection.

## SUBTITLES

The Selection Committee will be able to view a film:

- Without subtitles if the original language of the film is French or English.
- With subtitles in French or English for other languages.

## DELIVERY

DCP / USB key / Blu-ray: these should be sent directly to the following address of the NGO Yaounde Reviv'Art: Nkol-Eton Moto Georges, face Bliss restaurant, rue 1920 - BP: 35503 Yaounde -Cameroon. If they are sent by an express transport company, the parcels must be marked 'For cultural use only and No commercial value'. **All material sent by an express transport company must have been paid for in full, as well as any customs duties and taxes. If this is not the case, the Festival reserves the right to refuse the parcel.**

**Delivery by hand or by mail is also possible (please check our opening hours beforehand).**

## RETURN

Return transport costs are the responsibility of the producer or recipient of the copy. The total invoice (transport) must be paid on arrival to collect the copy.

Other viewing material: YARHA does not return any material received after viewing (*please note, however, that direct collection from the Festival offices is possible until 30<sup>th</sup> May 2026*).

YARHA declines all responsibility in the event of delivery errors or damage resulting from the transport of films. It cannot be held responsible for deterioration resulting from the poor initial condition of copies.

## OFFICIAL CATEGORIES

The program for the 12<sup>th</sup> edition includes three official competition sections:

- International Feature Films (YARHA D'OR)
- International feature-length documentaries
- International short fiction films

## FILM EXPLOITATION

- Any film in the official selection may be shown to the public not more than twice during the Festival.
- It is possible to organise an invitation-only preview or premiere of a film at Yarha.
- However, YARHA reserves the right, for the promotion and distribution of the selected films, to screen them twice (02 times) after the festival during the activities of the NGO YARA. A mail will be sent to you for information.

## PROMOTION OF FILMS

For promotional purposes, and subject to respect for the moral rights of their authors, the YARHA FESTIVAL reserves the right to include extracts of films and/or images on its website and in audiovisual advertisements and to broadcast film extracts not exceeding 03 minutes on television in the event of a report on the Festival.

## ARCHIVING

Selection copies are kept by the festival as 'memory copies' in its archives.



## OBLIGATIONS

The directors and/or producers of the winning films are invited to:

- Mention the prize in all publicity material for the film.
- Show the price in the credits and on posters and press kits in the event of distribution.

## AWARDS

A five-member jury judges the feature films and awards the following prizes :

- Yarha d'Or for Best International Feature Film
- Yarha d'or Female Entrepreneur
- Yarha d'or for Best Documentary
- Yarha d'Or for Best Performance by an Actor
- Yarha d'Or for Best Actress
- Golden Yarha for Best Screenplay/Photography/Film Score
- Best sound award (musical composition)
- Jury's Prize

A three-member jury judges the short fiction films and awards the following prizes:

- Best Short Film Award

## LITIGATION AND CONFLICTS

Any case not covered by these rules remains the responsibility of the organisers. Amicable settlement remains the preferred means of resolving any dispute. Only the bilingual version of these rules is authentic.

## AGREEMENT

Application for the 12<sup>th</sup> edition of the festival implies acceptance of these rules.

